

Chiron and Lilith

Not so long ago, two actors appeared on the astrological scene, many astrologers have still their difficulties with: Chiron and Lilith. They are not planets. Chiron was in astrological magazines classified either as comet or as planetoid (at his discovery in 1977 it was classified as planetoid). Today, the consensus is, it is a comet. Lilith as a sensitive point was already discovered in 1930. This article will not deal with the personal difficulties many astrologers have with these energies. Everyone has his own "time quality", when she/he begins to work with these two newcomers. In my experience the starting point often corresponds with a time of personal losses or an extreme personal development and no one who has experienced these energies would like to miss them. The experiences I'll describe here are dealing with the "soul reason" which is responsible for the almost simultaneous appearance of Chiron and Lilith on the astrological stage.

In the past the acting planets and lights (sun and moon) had clear characteristics: A powerful sun (father) was shining together with the warmhearted feelings of the moon (mother), the witty, intellectual Mercure gave us the right ideas, Venus, beautiful, pretty and always ready for a flirt, made an ideal couple with the powerful fighter Mars. Jupiter, the generous philosophically inclined patron was so different from Saturn, the wise one whose seriousness we came to appreciate only slowly and step by step in our lives. Sometimes the out of the blue appearing Uranus with its revolutionary ideas jerked us out of the trance-like-Neptune-Nirwana. If we felt bad, we attributed it to Pluto which added a hard note to the energies described above, and which is responsible with its slowly transforming power for magical times in our lives.

In short: in the "old" astrology everything was in its place, there was order, good and bad had their places and positions. But then came the so called psychological astrology which looked at all these energies in their role for a psychological development. And all of a sudden, all these energies had a different meaning – especially the plutonic energies which could not be integrated into the worldly events, but nevertheless erupted in massive explosions (such as the atomic bomb, national socialism and in the 80-ies AIDS – with Pluto in Scorpio!) Only slowly and only recently can we see these energies in a more positive light. The same rings true for Chiron and Lilith. We still have problems to accept them. They are both rejected and repelled ones: Chiron was not pretty enough and therefore rejected by his mother. Lilith was not willing to submit herself to the common image of femininity. It's very curious that Chiron, the male, had to leave society because of his lacking beauty and Lilith, the female, because she rebelled against common rules. We would have expected the opposite: woman is expelled because of lacking looks, man is rejected because he's a rebel. Shouldn't women be beautiful and men fighters?

What Chiron and Lilith demonstrate, is: there appear, all of a sudden, two actors, who shake up, may be even destroy, our old belief-system. Is this the reason for the slow and hesitant acceptance of Chiron and Lilith in the world of astrology? Let's take a look at the more connecting energies of Chiron and Lilith: both are eccentrics, placed outside of society because they are so different. Both are not active in the sense of purposeful, goal-oriented actions, they are victims: Chiron because he is ugly, Lilith because she has her own mind. And this cannot be judged, it's neither good nor bad. It is. Chiron as well as Lilith are involved in an event of metaphysical proportions. We recognize a wounded man ready for sacrifices and an also wounded woman ready for revenge: it's not up to us to judge if the passive behaviour of Chiron is better than the revenge of Lilith who tries to compensate the loss of her children by seductive and murderous action against men.

Lilith and Chiron are presenting us with two possibilities in dealing with wounds. It is no coincidence that it is the woman carrying the bad feelings – we just left in the psychoanalytical sector the phase where we believed that the "bad mother" is responsible for everything. The "bad mother" has now been stricken back. She is no longer interested in playing her role and finds it senseless being pressed in an institution which offers her after having played the server's role for so many years the status as a scapegoat. But man has also recognized the limitation of his role or he will learn painfully to recognize it. Having been for a long time the "winning warrior", he is now no longer capable to play his former role. If he is wounded he doesn't strike back as in former times. He is looking at his wounds, perhaps retreats and gives them the possibility for healing. A behavior which can make him to a sort of healer who can help other people. In a well known German economy magazine you could read that the percentage of men suffering from psychosomata diseases is constantly rising. And they are not in an

age where you could consider them being tired after a long life in job, no, the biggest part is in his best age (40-45), a rising percentage is under 35!

Another example: the manager and CEO of a major German automobile factory withdraws from his job and founds a school for management where he wants to teach the ethics of business: the responsibility of the manager for the whole. – A rather unusual step indicating the chances lying ahead of us. Maybe we should start to see the fate of Chiron and Lilith as embodiment of the common human suffering. We should be open to the untypical way in which they treat their wounds: Chiron, who, despite his nature as a centaur warrior, becomes not a warrior swearing revenge – even though he was hurt. And Lilith who reacts exactly in this way.

That the woman acts, when wounded as a fighter and the man reacts as a victim may free us from old role models, may liberate us to see old behaviours, in former times considered as bad, in a new light. We don't have to suppress them – we can accept them.

A truly liberating thought which corresponds to the entry of Neptune in the age Pisces.